

# The Daily Universe

Wednesday, April 1, 1970

Provo, Utah

22, No. 121



MEMBERS OF THE Polynesian Club gave students a Polynesian break at Tuesday's forum assembly.

## Census '70

### Students Should Fill Out Forms

BYU students will be among 200 million Americans listed in the 1970 census. According to Claude R. Lomas, chief manager for the Census Bureau.

Students attending the university and not living at home will be counted here and not in home surveys.

Single students living on campus will receive Individual Census Reports (ICR) from their residents or residence hall managers. These reports must be filled out and returned to the residents before the end of April.

Married students and students

living off campus will be mailed the standard census form which they are to fill out and hold until the census taker picks it up.

One in every five students will receive the long census form which is a more in-depth questionnaire.

Persons who fail to fill out the report and return it to the proper authority will be in violation of federal law and will face \$100 fine and six months in jail as a possible penalty.

When there are several students living together, they must choose one of their number as head of the household and he will

complete the questions pertaining to the household head.

If the students have a sleeping room off campus but eat elsewhere, the people who live and eat in the house will be designated as the household heads and they will complete the appropriate spaces.

Anyone born after the first of April will not be counted in this census and will have to wait 10 more years to make the nation's list.

People working as census takers will be identifiable by buttons and other I.D. which they will carry with them.

All the information given by the census will be confidential.

## Panel Reviews Popular Film

The last showing of the film, "Communists on Campus," will be Wednesday at 8 p.m. A question and answer period will follow to answer student questions about the film.

The panel to answer students will be Terrell Hunt, a senior in politics from Covina, Calif., and Dr. John Seggar, professor of sociology.

Dr. Seggar was involved in the writing at Colorado State University and will present the creative view.



Photo by Vernon Dunn

THESE CHURCH leaders show the copies of the Book of Mormon they are giving to students to give their friends over Spring Break for Operation Spring Harvest. The books are for sale in the Reception Area.

## Council Honors Comic By Naming Hope Day

Provo City Council today approved a resolution naming April 10 as Bob Hope day. The resolution will now be drafted for Mayor Verl Dixon's signature next week.

Plans for the special day include a motorcade through the city to the City-County Building where Hope will be greeted by the mayor and the county commissioners.

Hope is coming to Provo for BYU's annual Junior Prom concert to be held in the Smith Fieldhouse at 8 p.m. April 10. He will be performing with BYU singers Cheryn Hart and Ron Clark, and will be backed by a 12-piece band.

The concert will be followed by the Junior Prom being held at three locations; the Wilkinson Center Ballroom, the East Gym of

the Fieldhouse and the Eldredge Center.

According to the Wilkinson Center Business Office, all the Fieldhouse green seats and the playing floor area seats have been reserved through mail order sales. Other seating will go on sale Tuesday, April 7 at 8 a.m. at the Wilkinson Center third floor ticket office. A spokesman for the ASBYU Social Office said yesterday that clubs and social organizations could order tickets on a block seating plan.

April 10 will be the big day for Provo, and this past Sunday was a big day for Bob Hope when he celebrated the 20th anniversary of his NBC Television debut. Said the 67-year-old comedian, "It's nice to be celebrating a 20th birthday, no matter what the excuse is."

## Court Rules Judges Can Preserve Order

WASHINGTON (AP)—The Supreme Court endorsed Tuesday the forced removal of disorderly defendants who disrupt their own trials with noisy outbursts.

The decision, by Justice Hugo L. Black, also approved the binding and gagging of unruly defendants as well as their forcing for contempt to protect courtroom decorum.

"It would degrade our country... to permit our courts to be bullied..."

"It would degrade our country and our judicial system to permit our courts to be bullied, insulted and humiliated and their orderly progress thwarted and obstructed by defendants," Black said.

Except for some reservations by Justice William O. Douglas, the ruling was unanimous. Douglas said the court used the wrong case—that of an evidently mentally disturbed defendant—to outlaw courtroom sabotage and violence.

The decision has a special impact in the light of a recent spate of tumultuous trials, including the interrupted prosecution of 12 Black Panthers for an alleged bombing conspiracy in New York and the Chicago riot conspiracy trial.

Although Judge Julius J. Hoffman, who presided in Chicago, declined substantive comment, the decision is a green light for trial judges to use at least one of three procedures specifically approved by the high court.

These are binding and gagging a defendant but keeping him in the courtroom, citing him for contempt, or ejecting him until he promises to behave.

Justice William J. Brennan Jr., in a concurring opinion, said he hoped judges would "make reasonable efforts" to enable an excluded defendant to keep up with progress of the trial and to keep in touch with his lawyer.

However, the court did not endorse such modern compromises between the right to face one's accusers and a need to maintain order as placing the defendant in a soundproof booth in the courtroom or televising the trial to him outside.

The ruling was given in the case of a Chicago man, William Allen, whose 10-30 year sentence in a tavern robbery was thrown out in U.S. Circuit Court last July because Allen had been removed from the courtroom.

Black said Allen lost his Sixth Amendment right to be present because he kept misbehaving despite warnings from trial Judge Grover Niemeyer.

## Spring Break Starts Friday

Classes will not be held on Friday, April 3, or Monday, April 6, because of spring vacation. Classes will resume on Tuesday, April 7.

The vacation is one day shorter than indicated in the academic catalogue, according to Dr. Robert J. Smith, assistant academic vice-president.

# Air Controllers' Strike Merits Our Attention

Some of us are perhaps wondering at the proximity of the last days due to the growing number of major strikes on the national scale.

The air strike merits more than our usual attention. The striking air controllers represent more than effort to improve their own lot. The present strike is the latest in a series of efforts aimed at improving air safety. The strikers have taken the initiative because their other efforts have not resulted in the needed safety measures.

The present situation now stands with the government using outright bribery to get the striking controllers back on the job. Air controllers, as federal employees, are forbidden to strike. The AP reports the government "threatened to set himself up as a union of controllers who stay out and to reward with cash and promotions those who work." By such action, the government is obscuring the larger issue. The air controllers are primarily concerned with reducing the nerve-racking work load that makes most controllers ready to retire by age 40 and in replacing out-dated equipment. Salary is not a major concern. Safety in air travel suffers as long as these conditions continue.

Admittedly the striking air controllers are interrupting a vital part of our nation's commerce. The airlines are suffering tremendous financial losses, not to mention the losses of those who use the airlines. Yet the issue remains: Is commercial expediency worth more than safety? Should the government move to squelch such responsible action?

The air controllers are not motivated by greed. They have not made demands for their personal benefit. They are concerned with better performing their task. The government should show that they recognize this fact by treating the issue maturely, not by resorting to coercion.

## Cut Circumstance Rather Than Prayer

(The following was received in response to a recent editorial concerning prayer at Rock Dances.)

We read "Rock Dance Prayer: Is It Really Proper?" and wondered if it was written by a religious fanatic who was trying to stimulate the minds of BYU students as to just what prayer at activities meant to them. If such is not the case and the person who wrote the article sincerely feels what he or she wrote, may we add our personal thoughts to the subject?

One of us being a convert, having attended her first LDS activity several years ago, was overwhelmingly impressed that the youth would seek the spirit of the Lord to be with them before their activity and with them to their separate destinations. She thought not (as the author of Rock Dance Prayer may have suggested) that the activity must be approved of God... instead she felt the SEEKING OF THE SPIRIT.

We recall reading a statement made by Brigham Young who said in effect that an activity should be of such that we could go to prayer meeting before or after that activity, and still have the spirit of the Lord to be with us.

May we suggest this thought. If we are calling upon God in inappropriate circumstances perhaps we should not get itself into that circumstance. Should we therefore conclude that Rock Dances are not circumstances wherein we can have the Spirit of the Lord? If there are those who feel that there is nothing for which to pray before a rock dance, may we suggest that we should seek for the Spirit of discernment and find that perhaps it is not an activity worthy of our time.

If prayer cannot be held before a rock dance, before a concert and YES, even before a campus movie... cartoons included... if we can't have the Spirit of the Lord to be with us, we suggest it is not an activity to be involved with. We remind you of what Brigham Young said in reference to activities before and after prayer meeting. He was a strong advocate of dancing. However, if we remember correctly President David O. McKay suggested proper and modest movements while dancing. And if we are rocking out and "blowing our minds" and unable to feel the presence of a spiritual influence (would you like Christ to be present at your activity and watching you) we suggest doing away with the "Blowing of Minds" rather than doing away with prayer.

The author of Rock Dance Prayer suggests that many prayers are empty, cliché-cluttered and word-multiplying. Perhaps it is more likely that those listening who have that impression are those that are "EMPTY". It is not our place to judge the expressions made by others in prayer. That, we feel, is taking away what is a sacred part of prayer—a personal conversation with Heavenly Father. Each of us have personal feelings about what is sacred to us... what we are thankful for and what we need.

Prayer should not be made common in that it is a mere salutation but most of us feel uncomfortable when an activity that is Church-BYU centered begins without seeking the Spirit of the Lord. We want the influence of Christ at our activities so that we CAN socialize on a plateau that will be uplifting to all who are involved.

Dawne Powell      Brooke Brown      Sharon Hansen  
Mary Kay Slack      Rosemary Walker      Sue Hunt  
Renie Berg      Karen Ford      Nancy Cox



## Letters to the Editor

### WRITERS POSITIVE

Editor:

It's too bad William Dewitt didn't state his major or perhaps some qualifications which give him knowledge to set himself up as a literary critic. He says there are (and probably never will be) any great Mormon writers. He says this is because of the lack of critical thinkers, the sentiment and the missionary spirit among Church members, including writers. As an example he mentioned the poetry of Carol Lynn Pearson.

Are Church writers, like Mrs. Pearson, lacking literary ability or are they simply out of philosophical agreement with Mr. Dewitt? In general there is a strong current of thought in American writing which views man and the world pessimistically. In commenting on this last semester, a member of the BYU English Dept. said most members of the Mormon Church—including writers—are of a positive philosophy regarding man, his nature and his world. That is in contrast with general literary and intellectual trends.

Also most church members, including writers, find the present sexual explicitness prevalent in much of our writing to be morally repugnant.

Is it then to be an argument of ability or attitude? I feel strongly that the growing generation in The Church is developing stronger critical and literary abilities. These will be reflected in continually improving Mormon literature and in an increasing appreciation of good literature by the general membership. Maybe Mormon writers will keep emphasizing the beauty of the flowers instead of concentrating on the dirt in the garden. But this becomes a question of philosophy, not writing or thinking ability. Certainly there are serious problems Mormons can and should be involved with, but this doesn't change the philosophy.

I find Mrs. Pearson's poetry emotionally moving and philosophically affirmative. Her literary abilities to deal with the language according to poetic standards are good and are improving. I am sure she can be said of many young writers in The Church. We will see constant progress in Mormon literature. And I am thankful for the positive statements they can make about man—the problems and joys of life. If by this time they have critical acumen then the critics are the losers.

Barbara Ellington  
Graduate Student  
Lisle, Hawaii

### TOLERANTLY AMUSED

Editor:

I have often been "tolerantly amused" at your paper, especially when a reporter disfigures the message of a speaker to one which is "fit" for the student body. But I have always remained silent. The editorial of March 23 moves me to protest, however.

I recognize that you were attempting to be funny, and I must admit to a smile or two as you discussed the perfect platform for a candidate at BYU. But when you talk about "establishing synagogues in recognition

of high prices and low wages" you are indulging in the most uneducated kind of stereotyping. This kind of thinking should have been exposed when you were a freshman, or at least in your communications classes. For it to have been printed in a campus newspaper is inexcusable: First because of the public exposure of your ignorance, and secondly because of the insult to the students we have on campus of Jewish origin and/or faith. To show five young people I have had in my classes, I apologize. Many of us still do believe that true education is a tool to combat overgeneralization in any form.

Reba L. Keels

Ant. Prof. of Education

### SDS

Editor:

The editorial in Thursday's Universe represented the gross misuse of fair journalistic practices as well as demonstrating a total lack of understanding of social forces.

As a member of SDS I also resented this article as a smear on the whole organization no matter how splintered it appears to be. The goal of SDS is not to create havoc in society, but rather to create conditions whereby the existent inequities become noticeable to society that a change is forced, to begin with, on these discriminatory situations.

The question here is not whether SDS caused tens of thousands of men to go on strike, but whether the strike is justified. The statistics pointed out in the very editorial condemning the strike and SDS make it perfectly clear that the present usage of postal workers are quite inadequate. But the writer by involving SDS still makes the whole strike appear unjustified because of the involvement of SDS, regardless of the legitimacy of the demands. This type of logic puts everything into categories of good or bad with the sole criterion being what is good for those in power is good. Thus white collar crime becomes acceptable, but a strike to improve living conditions of thousands of workers, which is normally a good idea, is discarded because of the

involvement of a portion of some from the bad category. This is we logic at the height of its fallaciousness where nothing is judged on merit everything is judged by preconceived categories handed down to us by its power.

The second point is purely a social sociological analysis. That is movements are dependent on objective and subjective conditions. Leaders do not create movements, nor do infiltrators, reason thus and Weyfelle fails. Luther was successful in that he was ready for Luther, but 150 earlier society could not accept ideas of Plaut and Weyfelle. The fact is that postal workers were to strike. SDS could not cause workers to strike if they did not want, let alone thousands.

If SDS did have a small part with the strike they are all conglomerated, for it was long over. Postal workers have been considered as essential by RMI called out the national guard in the strike. If the service rendered postal workers is this valuable the surely worth much more than mediocre wages they now receive. The strike was justified, and that is occurred.

Bill Co

Santa Cruz, Calif.

### THEFT

Editor:

I would like to appeal to the person who stole my bifold and mail my letter in the Smith Plaza locker room last Wednesday. I still have the bifold, drop it mail addressed to my home, my course, the money and checks belong to the BYU RUGBY TEAM. By the way, if you like excitement, you should see the young man who robbed in some very interesting. If you do not return my bifold, we will see you good hook very near future.

John R.  
Rogby

## The Daily Universe

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# APRIL-ACTION

## Model T Discusses Her Role

By DALE VAN ATTA  
Staff Writer

Interviewing a Model "T" Ford is like interviewing a duck—both of them are beautiful and both of them know

Lizzie, the 1911 mother-in-law model (features a full seat isolated behind the front cab) currently appearing in BYU "I Remember Mama" production, began the interview with the statement "I wasn't as beautiful as this, you know."

Inquiring further, she explained that Al Warren found her in a vacant Grove field. He gave her Don Black who "nursed her back to health with parts from all over the country."

In fact, he traded his antique pocket watch collection for all these accessories—the brass rose lamps, flower bud vase, clock, speedometer and other things," Lizzie said.

In return, she said the "nudges me every once in a while when he cranking me up, just to let me know I care. But the other day I forgot him and started down the street on my own."

After constant inquiry, and after she had boasted of her 22 horsepower and 40 mile an hour top speed and 200,000 miles to the engine, she admitted her part "Mama" required little acting and wasn't "a big challenge."

But she added that she enjoyed living and liked showing the kids cheer when they see me in a parade with my bell, gong, and whistle and horn adding to the clamor.

And people with long, drawn faces suddenly get happy when they see me."

## Arrests Made in Drug Case

Two BYU freshmen roommates were arrested Tuesday afternoon by Provo City Court on the charge of selling dangerous drugs.

Harry John McIntosh, 18, a drama major from Great Falls, Mont., and Sidney John Engardner, 18, a zoology major from Oklahoma City, Okla., were arrested Monday night.

Approximately 50 cases of dangerous drugs were confiscated. BYU Security in cooperation with the Provo City Police were involved in the investigation and arrest.

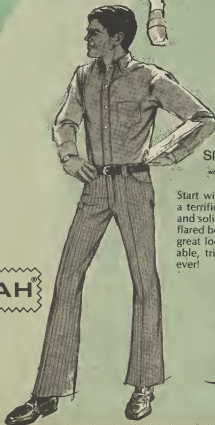
## THE SCOOP ON SKINNY RIBS

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shorts ..... \$500



aileen.



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## St. Matthew Passion

## Concert Highlights Good Friday

By KEITH NORMAN  
Universe Music Writer

Good Friday took on special significance to the thousands of persons who attended the presentation of Johann Sebastian Bach's monumental "St. Matthew

Passion" in the Salt Lake Tabernacle.

Combining forces for the event were the Utah Symphony augmented by the Tabernacle Organ, the University of Utah-Civic Chorus and a core of five professional soloists.

Bach's work is in German what Handel's "Messiah" is in English—the epitome of musical religious expression. Friday night's rendition was happily a translation, which greatly aided the spiritual impact even if some less obvious aesthetic qualities were lost. It would be difficult to imagine how the overwhelming love, the transcendent significance and the intense suffering of Jesus could be more vividly portrayed. What is most striking about

Bach's music, first written in 1729, is the emotional impact he managed to put into the score. From the orchestral opening with its sequential repetition of the minor second motif, to the final plaintive appeal of the double choruses to "rest thou calmly," some of the most beautiful and moving music in history is presented.

In addition to the varied harmonizations of the chorus tune, such things as the cacophony of the disciples wondering "Lord, is it I?" when Jesus told them he knew one of them would betray him, the aria reflecting Peter's remorse and grief after denying the Lord, and the ominous build-up of texture and agitation signifying the gathering of storm clouds when Jesus was being crucified are unforgettable.

Friday's performance was memorable, too. Maestro Abravanel's interpretation was exacting and refined, the choice of numbers (the full thing would have taken four hours) effective and the division of the chorus and orchestra dramatic, even if the strings were occasionally out of tune.

Receiving the evening's biggest applause was the tenor, Charles Bressler, who took the narrative part of the Evangelist. His clear tone and diction were enhanced by the Tabernacle setting, but the ease with which he sang his extremely difficult part, hitting high a's and b's seemingly without effort, was exciting in itself.

Also worthy of special mention was the outstanding soprano section of the Civic Chorus, whose graceful, florid sound was sheer delight.

This magnificent achievement of Bach, a profoundly religious person, remained almost unheard outside his home in Leipzig until a hundred years later when it was revived by Mendelssohn.

## Order Today

Deadline for mail order tickets for the Bob Hope concert is today. All orders, which must be postmarked by today, should be sent to Room 321 Wilkinson Center. Ticket prices are \$3 and \$3.50 with an activity card. The concert is April 10 at 8 p.m. in the Fieldhouse.



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# The Daily Universe

## entertainment

movies

books

music

## Let Us Entertain You

By Shelby R. Seem, III



"I REMEMBER MAMA" with George King and JoAnn Riggs plays tonight and Thursday in the Pardo Drama Theater.

A real entertainment treat is in store for BYU audiences. President Wilkinson will combine his talents with those of the Program Bureau. The President vows he will tap dance his way to stardom in twenty-four hours. There are many people around the campus who would consider any one who believed this statement to be a fool—an April fool even!

## CAMPUS MOVIES

"Dial M for Murder" is this week's nickel flick. The show will take place in the Wilkinson Center ballroom at 8 p.m. Wednesday, April 8.

"Advise and Consent" with Henry Fonda, Don Murray, Walter Pidgeon and Peter Lawford will be presented by the Cinema Art Theater in 184 JKB April 10 and 11.

"The Shoes Of The Fisherman" will play at the Varsity Theater. The movie stars Anthony Quinn and Oscar Werner. April 1-4th.

## THEATER

"I Remember Mama," written by John Druten and directed by Dr. Preston Clechill, will play Wednesday and Thursday nights at 8:15 p.m. in the Pardo Drama Theatre of the Harris Fine Arts Center.

"An Evening Of Dramatic Mormon Vignettes" will be presented in the Nelke Experimental Theater tonight and Thursday.

## MUSIC

The Chamber Choir will give a performance tonight at 8:15 in the Recital Hall of the Harris Fine Arts Center.

The Utah Symphony will present a concert April 10 at 8:15 in the Jong Concert Hall of the Harris Fine Arts Center.

A student organ recital will be April 11 at the Provo City Tabernacle from 2-3 p.m.

The Organ Teachers' Seminar will be April 11 from 10 a.m. to noon in the Recital Hall of the Harris Fine Arts Center.

## DANCE

There will be a Skyroom conventional dance Friday night from 9 to midnight. Admission is 50 cents.

The Junior Prom Dance will follow the Bob Hope concert in three locations April 10. Tickets available at the 3rd floor ticket window at the Wilkinson Center.

## Church Material in a Mess?

Individual groups (Henderson, Nadie, Maycock and prior) will meet separately at 9:00 p.m. April 4 at the Cannon Stake Center (1115 South off 8th West) in Salt Lake City. Come and meet with your group and then join the others at 10:00 for a social. It's going to be great!

### SUBDEX 1

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# Of Images Asks e Than 'Seeing'

VID MITCHELL  
news Editor

the screens, on the  
dance-images of a  
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at touch the senses  
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## ative For Image

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as it looks," said Dr.  
Wyatt in Monday's  
Lecture series

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elements of the universe and the  
elements of man's nature.

Conceived and directed by Dr.  
Lael J. Woodbury, chairman of the  
Speech and Dramatic Arts  
Dept., this experiment in form  
owes much to lighting, sound and  
photographic slides, but all are  
intertwined with man the dancer,  
man the comedian, man the  
musician, man the poet and man  
the creation of God.

There are reflections in "W-2  
Form" of Dr. Woodbury's similar  
experiment in theatrical form  
some two years ago, but the  
concepts have been added to and  
expanded.

Of particular charm and  
tenderness, for instance, are the  
young lovers of choreographer  
Dee Winterton and Elizabeth Ann  
Lee.

But it is really unfair to  
mention just two people in this  
production when so many  
talented and clever people are  
involved. Even the audience  
becomes participants in "W-2  
Form" which comes to an end all  
too soon.

## Army Women To Discuss Service Jobs

"Women in the service" will be  
well-represented at the BYU  
campus in the near future.

Capt. Barbara Mickelson, army  
nurse counselor, will be at the  
Wilkinson Center on April 7 and 8



CAPT. GREGORY nursing students

at 2 p.m. on April 8. Nursing  
students in need of financial  
assistance or who are looking for a  
great job after college graduation  
should be sure to see Capt.  
Mickelson.

Capt. Carol Gregory, women's  
army corps selection officer, will  
be at the Wilkinson Center on  
April 7 and 10 from 9:30  
a.m.-3:30 p.m. The Women's  
Army Corps has many interesting  
jobs, and military life is not all  
work. It can be a lot of fun! Talk  
to these girls, they know!

Many challenging opportunities  
are open to you as a college  
graduate and as a "woman in the  
service."

### SUCCESS

Success nowadays is making  
more money to pay the taxes  
you wouldn't be paying if you  
hadn't made so much money  
already.—Ed Kummer, The  
Eaton (Colo.) Herald.

Rock? At the Forum

# SO WHAT ELSE IS NEW?

THE  
FORUM—  
THAT'S  
WHAT

# WHERE?

210 West Center—of course

# WHEN?

Every Friday and Saturday Night  
9-12 p.m.

# WHAT? WELL...

Friday, April 3 — The Truth

Saturday, April 4 — The Gents

Friday, April 10 — Honey and Soul

Saturday, April 11 — The Gents

... For Starters

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DARRYL MILLER (above), on the sidehorse, John Hughes, all-around and Raleigh Wilson, still rings, have all qualified to go to the NCAA gymnastics meet in Philadelphia, Pa. The three, with coach Bruce Morgengneg, left this morning for the meet.

## Net Squad Plays UA

Following a dual match yesterday at Tempe with Arizona State, the BYU tennis team moves on to Tucson today where they face the Wildcats of Arizona.

Today's match on the Tucson courts will be a warm-up for the Arizona Open in which the Cats will play April 2, 3 and 4.

Coach Wayne Pearce's netters left Provo with an 8-2 dual record, and a second place finish in the Rice Invitational Tennis Tourney. The Cougars are at home on April 10 against Utah at 7:30 p.m.

## Rugby Match Interrupted By Security

By C. ARCHIBALD CROSBY JR.  
Universe Sports Writer

BYU Security broke up the rugby game between the BYU Black and Blue and the Bullfrog, Utah Midgets.

The Security force charged on the field wearing the latest look in riot-control equipment, muttering, "where's the riot?"

Rugby coach Jeremy Cigar explained to Security Chief Egnabert "Tex" Nussbaum that it was only a friendly rugby game and not a riot at all.

The afternoon was not a total loss for Chief Nussbaum and his Marine Men. They did apprehend one coed. "The most blatant case of Unabashed Showing Off The Knee that I have ever seen," said the chief. "Was it over?" Grinned BYU team member Grindison Miller.

With the excitement over, the rugby game continued. The Bullfrog team, although it had been favored to win, didn't get up enough steam to pose a serious threat to the Mountain Cats.

A high point of the game that brought all of the fans to their feet was a 30-yard kick by center James Sakitooyah. He kicked the ball and teammate Stanislaus Schlaboitnick (who was holding the ball) through the uprights for three points. Schlaboitnick is listed in good condition at the Health Center.

When asked to comment on the play, Coach Cigar said, "beautiful, just beautiful!" Officials are still debating the legality of the action.

## JUST FOR LAUL

## Remember T Ringlets?

By MIKE A  
NANCY TWI

The following dialogue is by the Universe sports editor, Nancy, Nancy, a former editor, is currently assistant University Relations.



"Mike, when you grow up, are you going to BYU?"

"Depends."

"Depends on what?"

"Depends on if I grow up right."

"What do you mean 'right'?"

"You know... without a beard like Grandpa has."

"What difference does that make?"

"Well, if you have a beard, all your bad teeth show up."

"Oh."

"And, besides, they bother the Primary teachers when you."

"Mike... if you go to BYU, they'll make Mom keep a hair."

"I don't care. 'Cause if you go, you'll have to wear longer."

"That's all right. My Mary Jane's will go with long ones, too."

"Well, everybody wants to go to BYU, you know. It's not just in."

"I know. That's why we have to keep getting so many stars."

"What do you mean—don't get report cards?"

"You know. They're not like real ones. They don't count."

"Yeah, leaving home's a big change."

"But can I still play my triage in the band?"

"Only if it's shinier than all the other kids'."

"And can I still wear my ringlets?"

"Nope. All the kids are supposed to look the same."

"What about my dolls?"

"You don't need 'em. They have lots of games you can play."

"Oce, being a kid is a lot different than being a little of Mike!"

"Yeah?"

"Can Mom come with me?"

"Nope. She's a grownup... she can't learn any more."

"Mike."

"Yeah?"

"Are you REALLY going to BYU?"

"If I ever get out of kindergarten."

## Baseball Games Friday

The Cougar ballers (7-8) games against Southern State.

Monday the Cougar Grand Junction, CO doubleheader with Mesa.

Saturday the juv baseball team hosts College in a twinbill at

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## News Notes

### Summer Graduate Awards

The Graduate School will be accepting applications for summer school awards through April 15. All applications must be accompanied by a current BYU unofficial transcript, and all applicants must have a GPA of at least 3.5. These awards range from partial tuition and fee scholarships to \$400, including tuition and fees. Announcements will be made about May 1.

### Army OCS

Are you interested in a career that will make the most of your college degree? If so, the Army officer's candidate school has a program for you. Captain Raymond Lee will visit BYU on April 7, 8, 9 and 10 at the Student Center.

He will interview any college graduate or senior that wants to make the most of his degree.

### Pentomino Contest

The girls beat the boys in the Pentomino Challenge Contest held in the Wilkinson Center Games Room last weekend.

Top scorer was Carol Silver with 251 points, while the top scorer in the men's section was Dal Teacher with 247 points.

### Mission Reunions

**ALASKA-CANADIAN MISSION** - Reunion April 3, 7:30 p.m., English Chapel, 11th and 1st St., Salt Lake City. For further info, contact Ron Densley-225-4928.

**ARGENTINE-NORTH MISSION** - Reunion April 3, 9 p.m., Mountain Park Plaza, 21 13th South Blvd., Salt Lake City. Temple session with President and Sister Smith April 2, 7 p.m., Salt Lake Temple. For further info, contact Clark B. Hinkley-374-0425.

**AUSTRIAN MISSION** - Reunion April 3, 7:30 p.m., Sugar House Ward, 1950 So. 1200 E., Salt Lake City. For further info, contact Lynn Hatfield-375-2172.

**FINNISH MISSION** - Reunion April 3, 7:30 p.m., Valerius Ward Chapel, 1835 So. 1800 E., Salt Lake City. For further info, contact Bryan Terry-374-0581.

**FRENCH-POLYNESIAN MISSION (TAHITI)** - Reunion April 3, 7:30 p.m., East Millers Ward Chapel, 2702 Eastman Ave., Salt Lake City. For further info, contact Bryan J. Nix-225-4220.

**GULF STATES MISSION** - Reunion April 4, 9 p.m., 5165 S. Highland Drive, Salt Lake City. For further info, contact Tim Carter-374-8184.

**PACIFIC NORTHWEST MISSION** - Reunion April 4, 9:30 p.m., Canyon Rim First Chapel, 3000 So. 3100 E., Salt Lake City. For further info, contact Dennis Graves-374-8501.

**SWEDISH MISSION** - Reunion April 3, 7:30 p.m., East Millers Ward Chapel, 2702 Eastman Ave., Salt Lake City. For further info, contact Paul O'Connor-375-3497.

**NORTHWESTERN STATES MISSION** - Reunion for Barrett and Beckman groups, April 3, 7:30 p.m., 2850 So. 21st East, Salt Lake City.

**OHIO MISSION** - Reunion April 3, 7:30 p.m., A-170 Jesse Knight Bldg., BYU. Short program, \$1.50 coupon. For further information, contact Roger Olson-374-0865.

## TYPEWRITERS

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Winners may claim their prizes in the Games Room.

### MFA Elections

Election of 1970-71 club officers will take place for the Macerates Publique Aferes Association today in 115 Jesse Knight Bldg. All members are encouraged to attend.

### Y-Squares Banquet

The Y-Squares banquet and dance will take place tonight at Nancy's place. Meet under the canopy of the Wilkinson Center between 6-6:30 p.m. for rides out. For further information call Sue Brandt at 375-1510.

### Alpha Lambda Delta

Alpha Lambda Delta, a national honor organization for sophomore women will hold an orientation meeting tonight at 8 p.m. in 361 Wilkinson Center. The meeting is for all girls interested in joining the organization who have just turned sophomores this semester and have a 3.5 GPA.

## Students May Work In Europe

American college and university students will be able to work in Great Britain, Ireland, Australia or New Zealand during the summer of 1970 as participants in a new International Student Employment service (ISE).

The announcement was made by the sponsor, the Council on International Educational Exchange, a non-profit organization headquartered in New York City.

This program, arranged with the approval of the governments of the participating countries, enables students of all economic backgrounds to experience life in another country firsthand by living, working and traveling among its people.

Through ISE, qualified students obtain working papers and are given assistance in finding their own jobs in the host country. Most of the jobs that the students find are unskilled—often in stores, hotels, resorts or offices—and the wages are generally enough to cover living expenses and some travel as well.

A \$25 fee for the International Student Employment service includes the orientation sessions, overnight accommodation on arrival in the host country and administrative expenses.

Further information about ISE is available on request from the Council on International Educational Exchange, Department ISE, 777 United Nations Plaza, New York, New York 10017.

## Orem Girls Can Vie For Title

If you are a resident of Orem, between the ages of 18 to 28, and a girl, then you could be eligible for the Miss Orem title.

Candidates will be judged on poise, personality, talent and speaking ability in a personal interview, and extemporaneous speaking. Looking attractive in a swimsuit and an evening gown will count too.

In addition to garnering prizes, which will include a \$250 scholarship, the winner will also compete in the Miss Utah Pageant in June.

An orientation meeting will be held in the Little Theater of Orem High School at 3:30 p.m., today. The former Miss Orem, Kerry Lynn Williamson, will be in attendance to answer questions, and activities will include a fashion show.

The Miss Orem Pageant will be April 20, with application deadline, April 6.

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